



Paint or draw to live music at NCMA's lunchtime concerts!

The Nelson Centre for Musical Arts (NCMA) and Wall To Wall Art Gallery are collaborating in an exciting new project called **Art+Music=**. If you would like to paint or draw while listening to some of Nelson's finest classical musicians, you are invited to register for one, or both, of these two lunchtime concerts, held at NCMA.

27th June 2019

Schubert's "2 Cellos" String Quintet in C major

4th July 2019

American Songs and Arias

For more information about the concerts go to the NCMA website

<https://ncma.nz/event/ncmas-lunchtime-series-schuberts-2-cellos-string-quintet-in-c-major/>

<https://ncma.nz/event/ncmas-lunchtime-series-american-songs-arias/>

All artwork inspired by these concerts can be submitted for selection, judging and exhibition at Wall To Wall Art Gallery during the month of August.

Registration & Fees

All artists must register to participate. **Art+Music=** is open to any skill level.

To reserve your space at each concert please pay \$15 to NCMA before **25th June 2019** (cash or eftpos at NCMA reception). Include a completed **Art+Music=** registration form.

An additional charge of \$10 per artwork submitted into the exhibition will be payable at the Gallery. If your work is sold during the exhibition an additional 20% commission will be payable. The Gallery is not GST registered and no GST will be charged on sales.

Registration fees are not refundable, and space is strictly limited.

Selection, Exhibition and Awards

Drop off your artwork, Gallery Registration Form and payment at Wall To Wall Art Gallery on **31st July 2019, 10am-4pm**. You will be notified if your work has not been selected on **2nd August 2019**. Please pick up unselected work asap. Selection is at the discretion of the judges and their decision is final.

Any 2D work, such as painting, drawing, or mixed media is allowed including 3D artwork made after the concert. Your free interpretation of subject matter inspired by the concert is encouraged. No photography. Artwork size no larger than 60cm x 70cm. Artwork must be dry and wired for hanging. Works on paper must be framed and of professional quality. All artwork must be for sale. Sold artwork will be processed within two weeks and paid into your bank account. All artwork must remain in the exhibition until it closes. Please pick up of sold and unsold artwork on **31st Aug 2019, 10am-4pm**.

David Ryan (artist) and Gill Starling (Quiet Dog Gallery) will award certificates to be presented at an opening event **5th August 2019 at 5:30 pm** at the Gallery.

Insurance and Copyright

Wall To Wall Art Gallery takes no responsibility for damage or loss of the artwork. Insurance is the artists' responsibility and all work submitted is at the artists own risk. While copyright remains with the artist, NCMA and Wall To Wall Art Gallery reserve the right to photograph and reproduce images of selected works for publicity.

On the Concert Day

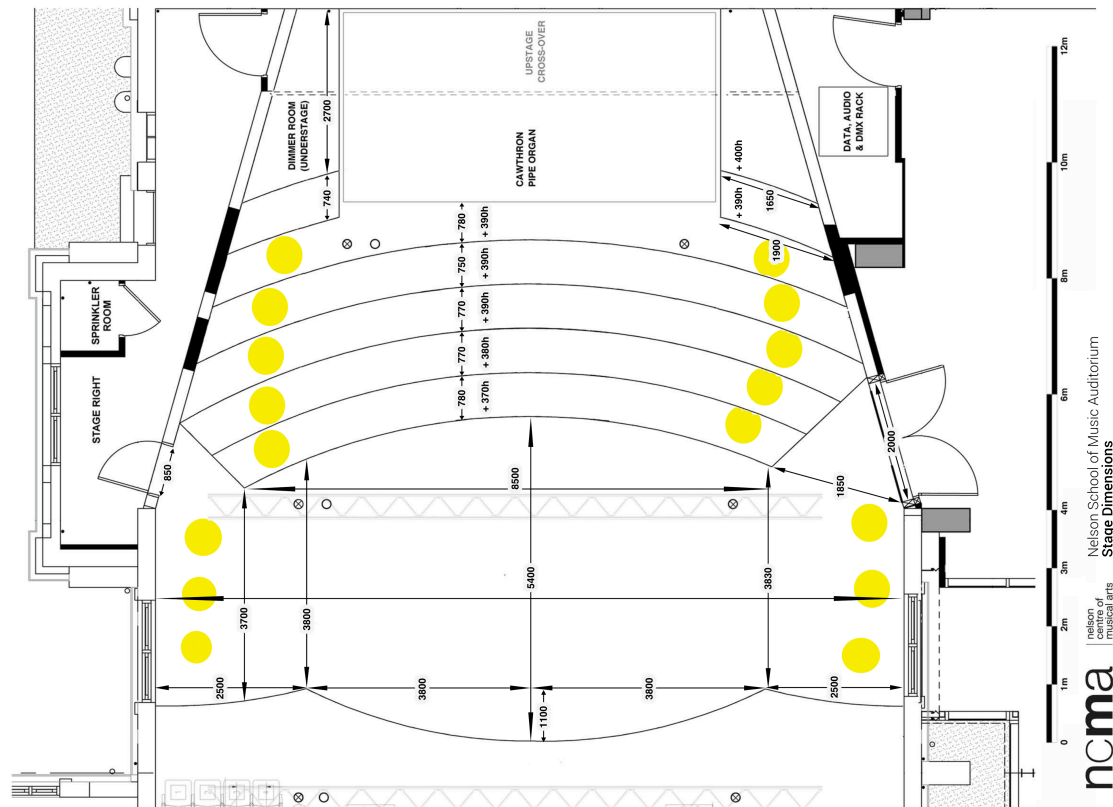
10:00am-12:20pm	Registration, setup in the auditorium, musicians' rehearsal. Bring an easel if you will be standing, or work board/ sketchpad if you will be sitting. Bring a drop cloth. You will be given your allocated spot at this time. NCMA offers the use of the foyer/kitchen area. Please bring your own morning tea and lunch and take breaks as you need.
12:30-1:30pm	Concert
2:30-2:45pm	Clean up.

Odourless solvents only!
Please do NOT use the kitchen/restroom facilities for cleaning oil painting equipment.

Timetable

25 rd June	Art+Music= Registration due
27 th June	Concert <i>Schubert's "2 Cellos" String Quintet in C major</i>
4 th July	Concert <i>American Songs and Arias</i>
31 st July	Drop off artwork for judging 10-4pm at Gallery (with gallery form and fee)
1 st Aug	Judging
2 nd Aug	Notified if artwork has not been selected
5 th Aug	Opening event and awards 5:30pm. Please bring a platter of finger food to share. Drinks will be provided by the Gallery.
31 st Aug	Pick up sold and unsold artwork

The stage offers six standing areas (left and right of musicians) and ten sitting positions on the steps behind the musicians, see yellow dots. Each position is allocated on first come first serve basis. The auditorium will offer seating for artists who wish to sketch only.



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Art+Music= v. 7