

Painting For All Levels with Nicole Russell

Material List

1. **Painting Subject:** A photograph, or sketch, or some small personal objects, or ideas about subject matter you may wish to paint.

2. Paper/Canvas:

- *Watercolour:* watercolour paper in a pad or stretched on a support (e.g. art/hard board or Perspex sheet, cut larger than the paper chosen);

- *Acrylic or oil:* primed acrylic or oil painting paper in pads or loose sheets; or any size of stretched canvas. These, in addition to all other materials, may be purchased from Warehouse Stationery, Paper plus or from Impressions Art Supplies in Richmond who will also set up sample paints for you to try and offer *10% discount* on all products if you mention you are enrolled in this class.

3. **Colours** in your preferred medium: watercolours/acrylics or oils – and/or pastels, coloured/graphite pencils, charcoal/conté crayons or even oil sticks.

- Lemon yellow (cool)
- Cadmium yellow (warm)
- Cadmium red or Scarlet red (warm)
- Alizarin crimson (cool)
- Cobalt blue (cool)
- French Ultramarine blue (warm)
- Titanium white or Flake white or any good white cover, even gesso primer will do
- Optional: the Earth colours - yellow ochre, burnt sienna & burnt umber.

4. **Brushes:** This will depend on your medium and the size of the support you choose. However a 'flat' 1-inch & half-inch, a 'bright' #10, and a 'round' #9 & rigger #2; all in synthetic bristle will handle most mediums and sizes to begin with. Hog bristle brushes are good for acrylic and oil painting, but not for watercolours.

5. Incidentals:

- For **oil painters:** bring some odourless solvent (Archival Oils or Gamsol), a metal or glass jar & lid, a palette knife, and an old piece of cotton rag or handy towel roll for clean up and we will discuss fast drying alkyd mediums on the first night. For a palette the glass in an old picture frame will do.
- For **acrylic painters:** bring a plastic jar and lid and some old cotton rag or handy towel roll for clean up and we will discuss some acrylic mediums on the first night. For a palette a plastic ice-cream or takeaways container and lid will do.
- For **watercolour painters:** if you wish to stretch paper bring some gummed tape and a smooth support (previously mentioned). Bring clean-up rags, a jar and lid for water, and for a palette an old white dinner plate or customised multi-well watercolour tray with lid will do.

6. **Optional Extras:** A note book/sketch pad of 110gm paper (any size), a 2B graphite pencil, a pencil sharpener, and an eraser are suggested for 'thumbnail' sketches and note taking.

Impressions in Richmond will give you a 10% discount for products bought for my classes. Let me know if you have any questions and I'm happy to help. Looking forward to hearing from you!

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