

Watercolour Classes with Nicole Russell

Material List

The following material list is only a suggestion. If you have watercolour materials already, you might want to bring them along first and try them out before buying any new materials. Please note that while watercolour materials may be pricey, cheap materials can be frustrating and a pain. These are the materials I use and have been very successful with.

1. Watercolour Paper

Approximately A4 size (or bigger), minimum 300gsm (140lb), and cold pressed. I recommend:

- Langton Watercolour Blocks (Dawler Rowney), which you don't have to stretch, since the paper is glued to the block on all four sides.
- Arches paper is lovely but only overseas available in blocks (Australia and USA). If you get an Arches pad with single sheets (paper is only glued on one side), please make sure you have a board that you can attach the paper to using stretching tape, masking tape or staples.

2. Watercolour Brushes

Short handled round brushes sizes 2, 4, 6 and 8 or 10 Flats #8 (about 1cm or 1/2" wide)
Sable is nice but very expensive! Sableine or white synthetic is fine.
Please, don't buy camel hair or hogs bristle!
Princeton, Winsor & Newton and Daler Rowney are good brands.

3. Watercolours

Winsor & Newton is great, Cotman Watercolours are good for beginners. They come in tubes.

Absolute minimum:

- Cobalt Blue
- Aureolin Yellow (or if you cannot find that - Cadmium Yellow)
- Alizarin Crimson

More expanded palette:

Try to get the following colors – if you have others bring them along too

- Aureolin Yellow (cool)
- Cadmium Yellow (warm)
- Lemon Yellow (cool)
- Alizarin Crimson (cool)
- Cadmium Red (warm)
- Sap Green (warm)
- Cobalt Blue (cool)
- Ultramarine blue (warm)
- Dioxazine Violet or Ultramarine Violet
- Yellow Ochre
- Burnt Sienna

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Don't worry if you don't have the exact colours. A prearranged set will do, too.

4. Palette

Since your colours will come in tubes you need a palette with wells to squeeze out the paint and larger wells for mixing. A lid is recommended since it allows you to transport your colours and reactivate them with water again and again. Alternatively an old plate will do.

5. Winsor & Newton Art Masking Fluid

6. Rubber Cement Pick up (optional)

This is used to remove the Masking Fluid from your paper. Alternatively a soft eraser or your finger might do the trick.

7. Old small Brush (#2 or #4) and bar of soap

8. Water Container

9. Paper Towels

10. Sponge

Either a kitchen sponge, that can be ripped apart into rough pieces, or a natural sponge (Royal Silk or Wool Sponge).

11. Pencil 2B

12. Eraser

Kneaded erasers are my favourite, since they can be shaped big and small, but any eraser will do.

13. Ruler

14. Blue Tape or Masking Tape (Bunnings, Mitre10)

15. Chux Magic Eraser (e.g. Countdown)

Impressions in Richmond will give you a 10% discount for products bought for my classes. Let me know if you have any questions and I'm happy to help. Looking forward to hearing from you!

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