

Oil Painting Material List

1. **Painting Subject:** A photograph, or sketch, or some small personal objects, or ideas about subject matter you may wish to paint.

2. **Board/Canvas:**

Primed acrylic or oil painting paper in pads or loose sheets; or any size of stretched canvas, canvas boards or primed marine plywood or MDF.

3. **Colours** Daler Rowney or Winsor Newton are good brands. Any student brand will do to start and preselected packages are good too. These are some of the colours I use:

- Lemon yellow (cool)
- Cadmium yellow light (warm)
- Cadmium red(warm)
- Alizarin crimson (cool)
- Cobalt blue (cool)
- French Ultramarine blue (warm)
- Titanium white
- Optional: the Earth colours - yellow ochre, burnt sienna & burnt umber.

4. **Brushes:** Long handle brushes: Bright #8 and #4, and round #6 and #4, all in synthetic bristle and/or hog bristle

5. **Incidentals:**

- Odourless solvent (Archival Oils or Gamsol, etc.),
- Liquin (Winsor Newton)
- Metal or glass jar & lid,
- Palette knife(s) with a wooden bent handle (not plastic and flat)
- old piece of cotton rag or paper towel roll for clean up
- Palette: For a palette the glass in an old picture frame will do
- Wet wipes (baby wipes)

6. **Optional Extras:** A note book/sketch pad of 110gm paper (any size), a 2B graphite pencil, a pencil sharpener, and an eraser are suggested for ‘thumbnail’ sketches and note taking.

Impressions in Richmond will give you a 10% discount for products bought for my classes. Let me know if you have any questions and I’m happy to help. Looking forward to hearing from you!

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